

## **St. Ann's Warehouse seeks artists for *Puppet Lab***

The Puppet Lab at St Ann's Warehouse is an eleven year old developmental laboratory for artists working within the medium of puppetry. Five to eight artists and/or collaborative teams will be selected by a panel on the basis of a proposed project. The works selected for development within the Lab will be given an in-progress, public presentation at the end of the Lab season at **St. Ann's Warehouse** at 38 Water Street in DUMBO, Brooklyn.

The focus of the Lab is on the development of performance works that fall within the field of "puppet theater". Artists with a proven track record outside the field of puppetry are welcome. Collaborations between puppetry artists and diverse artists working in different media (i.e., composer, playwright, director, etc.) are strongly encouraged.

In order to be eligible, the artist(s) must have already created work in the past. Puppet works that are solely intended for youth audiences are ineligible. Full time students are not eligible. Participation in the Puppet Lab entails the following:

- The Lab will operate from January 2008 – December 2008.
- Weekly Monday night meetings in ASA's DUMBO rehearsal space with the Lab directors and Lab participants to share and discuss works-in-progress. These meetings are the core of the Lab. A minimum of two meetings per month are required for each participant.

Small production stipends are available, as well as workshop and performance opportunities including *Labapalooza!* a mini-festival showcase of works created in the Lab.

### **To apply, please include:**

- Contact information for each primary artist involved in proposed project (i.e., composer, puppetmaker) including mailing address, phone numbers and email address.
- One page description of the work to be developed within the Lab: what kinds of puppets you anticipate using and how puppets can further your concepts.
- Work sample from each of the primary artists involved in the development of this new work. (i.e., a videotape from performers, a script from playwrights, photos from designers, a CD from composers, etc. Please remember that the committee's decisions will be highly influenced by the work sample).
- One page resume or narrative biography detailing each primary artist's previous work.
- Names and telephone numbers of two recommenders for each artist.

### **The application deadline is Wednesday December 5, 2007.**

Please drop off or send all application materials to:

St Ann's Warehouse  
45 Main Street, Suite 315  
Brooklyn, NY 11201  
Attn: Puppet Lab

If you want your application materials mailed back to you, please enclose the proper postage and return envelope with your application. All remaining application materials will be discarded. Please direct all questions to [puppetlab@stannswarehouse.org](mailto:puppetlab@stannswarehouse.org) for more information. Also, check out [www.stannswarehouse.org](http://www.stannswarehouse.org) for current productions.