

## St. Ann's Warehouse seeks artists for Puppet Lab 2018

The St. Ann's Warehouse Puppet Lab is a developmental laboratory for artists working within the medium of puppetry. Eight artists/collaborative teams will be selected on the basis of a proposed project. The projects will be developed over the course of the St. Ann's season. The Lab culminates in Labapolooza!, a public presentation of the selected artists' works-in-progress, as determined by the Lab Directors, at St. Ann's Warehouse ("SAW") at 45 Water Street in DUMBO, Brooklyn.

The Puppet Lab is not a forum to produce finished works. The focus of the Lab is the development of performance works that fall within the rubric of "puppet theater." Prior experience working in puppetry is not a requirement but proposals that seek to explore and push the boundaries of the medium are what the Lab is all about. Collaborations between artists working in different fields (i.e., musician, scientist, playwright, painter, filmmaker) are strongly encouraged.

Puppet works intended solely for youth audiences are ineligible. Full time students are ineligible. Proposed projects must include live puppetry performance and the puppetry must be integral to the piece. Integration of other mediums (live music, dance, video, sculpture, etc.) is encouraged.

The Puppet Lab is a resource for artists that requires the following commitment:

- The Lab operates from mid-October through May.
- Weekly Monday night meetings at St. Ann's Warehouse (located at 45 Water Street in Brooklyn) with Lab Directors and Lab Participants to share and discuss works-in-progress. These meetings are the core of the Lab and the forum to develop your project. A minimum attendance of three meetings per month is required for each participant.
- Communication with the Lab Directors, Lab participants, St. Ann's technical staff regarding the progress, schedule and technical needs of each project.

To apply, please include:

- Contact information for each primary artist involved in proposed project (i.e., composer, director, puppet builder). Please include mailing address, phone numbers and email address.
- One page description of the project to be developed at the Lab that addresses the following:
  1. The style of puppets or puppetry to be incorporated into the work.
  2. Why puppetry is essential to the concept of the work.
  3. How the artist intends to use the Lab process to develop the work.
- One page minimum of visual aids (photo, rendering, sketch) of the proposed work.

- A sample of past work from each of the primary artists involved in the proposed project i.e., video from performers, a script from playwrights, photos or renderings from designers, music samples, etc. Please remember that the committee's decisions will be highly influenced by the work sample.
- One page resume or narrative biography detailing each primary artist's previous work.
- Names and telephone numbers of two recommenders for each artist.
- Digital application materials are acceptable. Please submit on USB flashdrive. Do not send DVD. Links are acceptable.

APPLICATION DEADLINE IS Friday September 15th, 2017. 5pm.

NOTIFICATION OF SELECTED ARTISTS: Monday, October 9th, 2017.

LAB SEASON: October 2017 – June 2018. FIRST LAB: Monday, October 30, 2017.

PERFORMANCES: TBD

Please drop off or mail all application materials to:

St. Ann's Warehouse

45 Water Street | THEATER

Brooklyn, NY 11201

Attn: Puppet Lab

If you would like your application materials returned, please enclose a self addressed and envelope with proper postage along with your application. All remaining application materials will be discarded. Inquires and questions can be directed to [puppetlab@stannswarehouse.org](mailto:puppetlab@stannswarehouse.org)